

Tri trubadurske / *The Troubadour's Three*

za gitaru / *for guitar*

Sjeta / *Melancholy*

Moderato assai
quasi recitativo

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Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a series of chords with triplets, marked with a dynamic of *mf*. Measure 2 continues with similar chords and triplets. Measure 3 features a triplet of eighth notes, marked with a dynamic of *f*. The piece concludes with a triplet of eighth notes marked *p* and a final chord marked *mp* with a VII fret indication.

Musical notation for measures 4-5. Measure 4 consists of a continuous eighth-note triplet pattern, marked with a dynamic of *mf*. Measure 5 continues this pattern, marked with a dynamic of *f*. Both measures include a VII fret indication.

Musical notation for measures 6-7. Measure 6 continues the eighth-note triplet pattern, marked with a dynamic of *dim. e rit.*. Measure 7 concludes with a V fret indication and a dynamic of *pp*.

Musical notation for measures 8-9. Measure 8 is marked *Mosso* and contains chords with triplets, marked with a dynamic of *p*. Measure 9 is marked *molto rall.* and *Sostenuto*, featuring a triplet of eighth notes held over a longer duration, marked with a dynamic of *p*. The piece ends with a dynamic of *mp*.

Musical notation for measures 10-11. Measure 10 is marked *Tempo I* and contains eighth-note triplets, marked with a dynamic of *p*. Measure 11 continues with eighth-note triplets, marked with a dynamic of *mp*.

14

cresc. *f*

16

Mosso *molto rall.* Sostenuto

f *p* *mp*

18

Tempo I

Tempo I

21

cresc. *f*

23

f sempre

25

ten. accel. a tempo

f

27

rit.

Un poco meno dolce espressivo

29 *mf*

mp

32

poco f

mf

34

p

rall.

più p

36

p

a tempo *mf*

mp

38

ten.

gliss.

9

accel.

a tempo

p

mp

40 *ten.*
gliss. *accel.* *Mosso* *molto rall.*

p *f* *p*

42 *Moderato assai*
quasi recitativo

mf

44 *a tempo*

mf *f* *p* *mp* VII

46

VII VII

48 *dim. e rit.*

pp V

50 *Mosso* *molto rall.* *Sostenuto*

p *p*