



Dear competitors,

School of music Josip Hatze, under the patronage of the city of Split and Split-Dalmatia County, invites you to participate in the **26th International Competition DALEKI AKORDI (Distant chords)** which will be held in Split and Kaštela between April 23rd and 27th, 2023.

The competition is open to string and wind players who will be asked to perform the programme listed in competition rules.

Violin and viola competition:

Precategory – 8 years or younger (born in 2015)

1st category – 10 years or younger (born in 2013)

2nd category – 12 years or younger (born in 2011)

3rd category – 14 years or younger (born in 2009)

4th category – 16 years or younger (born in 2007)

5th category – 19 years or younger (born in 2004)

6th category – 23 years or younger (born in 2000)

Programme – violin and viola:

Precategory

- two free choice pieces

time limit 5 min

1st category

- two or more free choice pieces

- one piece by a composer from the competitor's own country

time limit 10 min

2nd category

- two or more free choice pieces

- one piece by a composer from the competitor's own country

time limit 12 min

3rd category

- two or more free choice pieces
- one piece by a composer from the competitor's own country

time limit 17 min

4th category

- two or more free choice pieces
- one piece by a composer from the competitor's own country

time limit 22 min

5th category

- two or more free choice pieces
- one piece by a composer from the competitor's own country

time limit 27 min

6th category

- two or more free choice pieces
- one piece by a composer from the competitor's own country

time limit 30 min

Cello competition:

1st category – 10 years or younger (born in 2013)

2nd category – 12 years or younger (born in 2011)

3rd category – 14 years or younger (born in 2009)

4th category – 16 years or younger (born in 2007)

5th category – 19 years or younger (born in 2004)

6th category – 23 years or younger (born in 2000)

Programme – cello:

1st category

- two or more free choice pieces
- a required piece*

time limit 8 min

2nd category

- two or more free choice pieces
- a required piece*

time limit 10 min

3rd category

- two or more free choice pieces
- a required piece*

4 th category	- two or more free choice pieces - a required piece*	time limit 15 min
5 th category	- two or more free choice pieces - a required piece*	time limit 20 min
6 th category	- two or more free choice pieces - a required piece*	time limit 25 min
		time limit 30 min

The required pieces:

- 1st category – R. Matz: Menuet
- 2nd category – R. Matz: Rondino
- 3rd category – J. Tkalčić: Ljubavna pjesma
- 4th category – V. Sunko: Ispovid treća
- 5th category – I. Božičević: Fandango
- 6th category – B. Papandopulo: Arioso

** We are at Your disposal for any questions about required pieces.*

Double bass competition:

- 3rd category – 16 years or younger (born in 2007)
- 4th category – 18 years or younger (born in 2005)
- 5th category – 20 years or younger (born in 2003)
- 6th category – 24 years or younger (born in 1999)

Programme – double bass

3 rd category	- two or more free choice pieces - one piece by a composer from the competitor's own country	time limit 12 min
4 th category	- two or more free choice pieces - one piece by a composer from the competitor's own country	time limit 15 min
5 th category	- two or more free choice pieces	

- one piece by a composer from the competitor's own country

time limit 20 min

6th category

- two or more free choice pieces

- one piece by a composer from the competitor's own country

time limit 30 min

Scoring:

1st prize: 55,0 - 60,0 points

2nd prize: 45,0 - 54,9 points

3rd prize: 35,0 - 44,9 points

diploma: 30,0 - 34,9 points

Prizes:

The First Prize winner in discipline violin/viola under the condition of having more than 58,0 points, will receive 800,00 €.

The First Prize winner in discipline cello/double bass, under the condition of having more than 58,0 points, will receive 600,00 €.

The Jury may award one or more special prizes.

Online application and entrance fee:

Applications can be submitted only through the online application on our website <http://www.dalekiakordi.com> between February 28th and March 27th, 2023 (which is the application deadline). Applications submitted after the application deadline will be refused.

Entrance fee:

Precategory – 40,00 €

1st category – 40,00 €

2nd category – 50,00 €

3rd category – 50,00 €

4th category – 60,00 €

5th category – 70,00 €

6th category – 80,00 €

Competitors should pay an entrance fee to the following bank account:

GŠ Josipa Hatzea, Trg hrvatske bratske zajednice 3, Split;

IBAN: HR5924070001100581943; reference number: 652647, SWIFT CODOTP VHR2X

Entrance fee deadline is March 27th, 2023. It is not possible to participate without paying the entrance fee.

Official accompanist

The rate of pay for an accompanists for one rehearsal and performance is:

Precategory – 40,00 €

1st category – 40,00 €

2nd category – 50,00 €

3rd category – 50,00 €

4th category – 60,00 €

5th category – 70,00 €

6th category – 80,00 €

You should send your score at least three weeks before the beginning of the competition.

Bank account:

GŠ Josipa Hatzea, Trg hrvatske bratske zajednice 3, Split

IBAN: HR5924070001100581943; SWIFT CODOTP VHR2X

Jury

Mariarosaria D'Aprile, violin

Vildana Repše, violin

Yuval Gotlibovich, viola

Jury

Mia Grubišić, cello

Gal Faganel, cello

Zoran Marković, double bass

Contacts:

e-mail: info@dalekiakordi.com

web: www.dalekiakordi.com

We are looking forward to your arrival!

The Organizing Committee:

Vesna Alebić