

Dear competitors,

Music School Josip Hatze, under the patronage of the city of Split and Split-Dalmatia County, invites you to participate in the **28**<sup>th</sup> **International Competition DALEKI AKORDI (Distant chords)** which will be held in Split between April 25<sup>th</sup> and 30<sup>th</sup>, 2025.

The competition is open to brass players who will be asked to perform the programme listed in competition rules.

## **Brass instruments competition**

1<sup>st</sup> category – 11 years or younger (born in 2014)

2<sup>nd</sup> category – 13 years or younger (born in 2012)

3<sup>rd</sup> category – 15 years or younger (born in 2010)

4<sup>th</sup> category – 17 years or younger (born in 2008)

5<sup>th</sup> category – 19 years or younger (born in 2006)\*

6<sup>th</sup> category – 23 years or younger (born in 2002)\*

\*Undergraduate students can only apply in 6<sup>th</sup> category.

# Programme - trumpet, trombone, horn

1<sup>st</sup> category (at least three pieces)

- two or more free choice pieces
- one piece by a composer from the competitor's own country time limit 8 min

2<sup>nd</sup> category (at least three pieces)

- two or more free choice pieces
- one piece by a composer from the competitor's own country time limit 12 min

3<sup>rd</sup> category (at least three pieces)

- two or more free choice pieces
- one piece by a composer from the competitor's own country time limit 15 min

4<sup>th</sup> category (at least three pieces)

- two or more free choice pieces
- one piece by a composer from the competitor's own country time limit 20 min

5<sup>th</sup> category (at least three pieces)

- two or more free choice pieces
- one piece by a composer from the competitor's own country time limit 25 min

6<sup>th</sup> category (at least three pieces)

- two or more free choice pieces
- one piece by a composer from the competitor's own country time limit 30 min

## **Euphonium and tuba competition**

3<sup>rd</sup> category – 16 years and younger (born in 2009)

4<sup>th</sup> category – 18 years and younger (born in 2007)

5<sup>th</sup> category – 20 years and younger (born in 2005)\*

6<sup>th</sup> category – 24 years and younger (born in 2001)\*

\*Undergraduate students can only apply in 6<sup>th</sup> category.

### Programme – euphonium and tuba

3<sup>rd</sup> category (at least three pieces)

- two or more free choice pieces
- one piece by a composer from the competitor's own country time limit 12 min

4<sup>th</sup> category (at least three pieces)

- two or more free choice pieces
- one piece by a composer from the competitor's own country time limit 15 min

5<sup>th</sup> category (at least three pieces)

- two or more free choice pieces
- one piece by a composer from the competitor's own country time limit 20 min

6<sup>th</sup> category (at least three pieces)

- two or more free choice pieces
- one piece by a composer from the competitor's own country
  time limit 30 min

## Scoring

1<sup>st</sup> prize: 55,0 - 60,0 points 2<sup>nd</sup> prize: 45,0 - 54,9 points 3<sup>rd</sup> prize: 35,0 - 44,9 points diploma: 30,0 - 34,9 points

#### **Prizes**

The First Prize winner in discipline trumpet, under the condition of having more than 58,0 points, will receive 600,00 €.

The First Prize winner in discipline trombone/horn/euphonium/tuba, under the condition of having more than 58,0 points, will receive 600,00 €.

The Jury may award one or more special prizes.

### Online application and entrance fee

Applications can be submitted only through the online application on our website <a href="http://www.dalekiakordi.co">http://www.dalekiakordi.co</a>m between February 28<sup>th</sup> and March 27<sup>th</sup>, 2025 (which is the application deadline). Applications submitted after the application deadline will be refused.

#### Entrance fee

 $1^{st}$  category -40,00 €  $2^{nd}$  category -50,00 €  $3^{rd}$  category -50,00 €  $4^{th}$  category -60,00 €  $5^{th}$  category -70,00 €  $6^{th}$  category -80,00 €

Competitors should pay an entrance fee to the following bank account:

GŠ Josipa Hatzea, Trg Hrvatske bratske zajednice 3, Split;

IBAN: HR5924070001100581943; reference number: 652647, SWIFT CODOTP VHR2X Entrance fee deadline is March 27<sup>th</sup>, 2025. It is not possible to participate without paying the entrance fee.

## Official accompanist

The rate of pay for an accompanists for one rehearsal and performance is:

1<sup>st</sup> category – 40,00 €

2<sup>nd</sup> category – 50,00 €

3<sup>rd</sup> category – 50,00 €

4<sup>th</sup> category – 60,00 €

5<sup>th</sup> category – 70,00 €

6<sup>th</sup> category – 80,00 €

You should send your score at least three weeks before the beginning of the competition.

Bank account:

GŠ Josipa Hatzea, Trg Hrvatske bratske zajednice 3, Split IBAN: HR5924070001100581943; SWIFT CODOTP VHR2X

### **Contacts:**

e-mail: <a href="mailto:info@dalekiakordi.com">info@dalekiakordi.com</a> web: <a href="mailto:www.dalekiakordi.com">www.dalekiakordi.com</a>

We are looking forward to your arrival!

The Organizing Committee: Vesna Alebić