

međunarodno natjecanje mladih glazbenika young artist international competition

Dear competitors,

Music School Josip Hatze, under the patronage of the city of Split and Split-Dalmatia County, invites you to participate in the **28th International Competition DALEKI AKORDI (Distant chords)** which will be held in Split between April 25th and 30th, 2025. The competition is open to woodwind players who will be asked to perform the programme listed in competition rules.

Woodwind instruments competition

- 1st category 11 years or younger (born in 2014)
- 2nd category 13 years or younger (born in 2012)
- 3rd category 15 years or younger (born in 2010)
- 4th category 17 years or younger (born in 2008)
- 5th category 19 years or younger (born in 2006)*
- 6th category 23 years or younger (born in 2002)*

*Undergraduate students can only apply in 6th category.

Programme - saxophone

1st category (at least three pieces)

- two or more free choice pieces
- D. Pjanić: Neodlučni valcer

time limit 8 min

- 2nd category (at least three pieces)
 - two or more free choice pieces
 - K. Kottek: Šala

time limit 12 min

3rd category (at least three pieces)

- two or more free choice pieces
- F. Đurović: Larghetto i Allegretto

time limit 15 min

4th category (at least three pieces) - two or more free choice pieces - M. Gašparović: Hikikomori time limit 20 min 5th category (at least three pieces) - two or more free choice pieces - I. J. Skender: Five Thoughts In Spare Time, IIndecision, IIPassage of Time, III Anger Issues time limit 25 min 6th category (at least three pieces) - two or more free choice pieces - V. Čop: Dual time limit 30 min

*Required pieces in each category can be played from the score. We are at Your disposal for any questions about them.

Scoring

1st prize: 55,0 - 60,0 points 2nd prize: 45,0 - 54,9 points 3rd prize: 35,0 - 44,9 points diploma: 30,0 - 34,9 points

Prizes

The First Prize winner in discipline saxophone, under the condition of having more than 58,0 points, will receive $600,00 \in$.

The Jury may award one or more special prizes.

Online application and entrance fee

Applications can be submitted only through the online application on our website <u>http://www.dalekiakordi.com</u> between February 28th and March 27th, 2025 (which is the application deadline). Applications submitted after the application deadline will be refused.

Entrance fee

 1^{st} category - 40,00 € 2^{nd} category - 50,00 € 3^{rd} category - 50,00 € 4^{th} category - 60,00 € 5^{th} category - 70,00 € 6^{th} category - 80,00 € Competitors should pay an entrance fee to the following bank account: GŠ Josipa Hatzea, Trg Hrvatske bratske zajednice 3, Split; IBAN: HR5924070001100581943; reference number: 652647, SWIFT CODOTP VHR2X Entrance fee deadline is March 27th, 2025. It is not possible to participate without paying the entrance fee.

Official accompanist

The rate of pay for an accompanists for one rehearsal and performance is:

 1^{st} category - 40,00 € 2^{nd} category - 50,00 € 3^{rd} category - 50,00 € 4^{th} category - 60,00 € 5^{th} category - 70,00 € 6^{th} category - 80,00 €

You should send your score at least three weeks before the beginning of the competition. Bank account:

GŠ Josipa Hatzea, Trg Hrvatske bratske zajednice 3, Split IBAN: HR5924070001100581943; SWIFT CODOTP VHR2X

Contacts

e-mail: <u>info@dalekiakordi.com</u> web: <u>www.dalekiakordi.com</u>

We are looking forward to your arrival!

The Organizing Committee: Vesna Alebić

