



Dear competitors,

Music School Josip Hatze, under the patronage of the city of Split and Split-Dalmatia County, invites you to participate in the **28<sup>th</sup> International Competition DALEKI AKORDI (Distant chords)** which will be held in Split between April 25<sup>th</sup> and 30<sup>th</sup>, 2025.

The competition is open to woodwind players who will be asked to perform the programme listed in competition rules.

### **Woodwind instruments competition**

1<sup>st</sup> category – 11 years or younger (born in 2014)

2<sup>nd</sup> category – 13 years or younger (born in 2012)

3<sup>rd</sup> category – 15 years or younger (born in 2010)

4<sup>th</sup> category – 17 years or younger (born in 2008)

5<sup>th</sup> category – 19 years or younger (born in 2006)\*

6<sup>th</sup> category – 23 years or younger (born in 2002)\*

*\*Undergraduate students can only apply in 6<sup>th</sup> category.*

### **Programme - saxophone**

1<sup>st</sup> category (at least three pieces)

- two or more free choice pieces

- D. Pjanić: Neodlučni valcer

time limit 8 min

2<sup>nd</sup> category (at least three pieces)

- two or more free choice pieces

- K. Kottek: Šala

time limit 12 min

3<sup>rd</sup> category (at least three pieces)

- two or more free choice pieces

- F. Đurović: Larghetto i Allegretto

time limit 15 min

4<sup>th</sup> category (at least three pieces)

- two or more free choice pieces
- M. Gašparović: Hikikomori

time limit 20 min

5<sup>th</sup> category (at least three pieces)

- two or more free choice pieces
- I. J. Skender: Five Thoughts In Spare Time, II Indecision, III Passage of Time, III Anger Issues

time limit 25 min

6<sup>th</sup> category (at least three pieces)

- two or more free choice pieces
- V. Čop: Dual

time limit 30 min

*\*Required pieces in each category can be played from the score. We are at Your disposal for any questions about them.*

### **Scoring**

1<sup>st</sup> prize: 55,0 - 60,0 points

2<sup>nd</sup> prize: 45,0 - 54,9 points

3<sup>rd</sup> prize: 35,0 - 44,9 points

diploma: 30,0 - 34,9 points

### **Prizes**

The First Prize winner in discipline saxophone, under the condition of having more than 58,0 points, will receive 600,00 €.

The Jury may award one or more special prizes.

### **Online application and entrance fee**

Applications can be submitted only through the online application on our website

<http://www.dalekiakordi.com> between February 28<sup>th</sup> and March 27<sup>th</sup>, 2025 (which is the application deadline). Applications submitted after the application deadline will be refused.

## **Entrance fee**

- 1<sup>st</sup> category – 40,00 €
- 2<sup>nd</sup> category – 50,00 €
- 3<sup>rd</sup> category – 50,00 €
- 4<sup>th</sup> category – 60,00 €
- 5<sup>th</sup> category – 70,00 €
- 6<sup>th</sup> category – 80,00 €

Competitors should pay an entrance fee to the following bank account:

GŠ Josipa Hatzea, Trg Hrvatske bratske zajednice 3, Split;

IBAN: HR5924070001100581943; reference number: 652647, SWIFT CODOTP VHR2X

Entrance fee deadline is March 27<sup>th</sup>, 2025. It is not possible to participate without paying the entrance fee.

## **Official accompanist**

The rate of pay for an accompanists for one rehearsal and performance is:

- 1<sup>st</sup> category – 40,00 €
- 2<sup>nd</sup> category – 50,00 €
- 3<sup>rd</sup> category – 50,00 €
- 4<sup>th</sup> category – 60,00 €
- 5<sup>th</sup> category – 70,00 €
- 6<sup>th</sup> category – 80,00 €

You should send your score at least three weeks before the beginning of the competition.

Bank account:

GŠ Josipa Hatzea, Trg Hrvatske bratske zajednice 3, Split

IBAN: HR5924070001100581943; SWIFT CODOTP VHR2X

## **Contacts**

e-mail: [info@dalekiakordi.com](mailto:info@dalekiakordi.com)

web: [www.dalekiakordi.com](http://www.dalekiakordi.com)

We are looking forward to your arrival!

The Organizing Committee:  
Vesna Alebić