

28.  
DALEKI  
AKORDI  
2025



međunarodno  
natjecanje mladih  
glazbenika  
young artist  
international  
competition

Dear competitors,

Music School Josip Hatze, under the patronage of the city of Split and Split-Dalmatia County, invites you to participate in the **28<sup>th</sup> International Competition DALEKI AKORDI (Distant chords)** which will be held in Split (violin and viola) and Kaštela (cello and double bass) between April 25<sup>th</sup> and 30<sup>th</sup>, 2025.

The competition is open to string players who will be asked to perform the programme listed in competition rules.

**Violin and viola competition:**

precategory – 8 years or younger (born in 2017)

1<sup>st</sup> category – 10 years or younger (born in 2015)

2<sup>nd</sup> category – 12 years or younger (born in 2013)

3<sup>rd</sup> category – 14 years or younger (born in 2011)

4<sup>th</sup> category – 16 years or younger (born in 2009)

5<sup>th</sup> category – 19 years or younger (born in 2006)\*

6<sup>th</sup> category – 23 years or younger (born in 2002)\*

*\*Undergraduate students can only apply in 6<sup>th</sup> category.*

**Program – violin and viola:**

Precategory

- two free choice pieces

time limit 5 min

1<sup>st</sup> category (at least three pieces)

- two or more free choice pieces

- one piece by a composer from the competitor's own country

time limit 10 min

2<sup>nd</sup> category (at least three pieces)

- two or more free choice pieces

- one piece by a composer from the competitor's own country

time limit 12 min

- 3<sup>rd</sup> category (at least three pieces)
- two or more free choice pieces
  - one piece by a composer from the competitor's own country
- time limit 17 min
- 4<sup>th</sup> category (at least three pieces)
- two or more free choice pieces
  - one piece by a composer from the competitor's own country
- time limit 22 min
- 5<sup>th</sup> category (at least three pieces)
- two or more free choice pieces
  - one piece by a composer from the competitor's own country
- time limit 27 min
- 6<sup>th</sup> category (at least three pieces)
- two or more free choice pieces
  - one piece by a composer from the competitor's own country
- time limit 30 min

**Cello and double bass competition:**

- 1<sup>st</sup> category – 10 years or younger (born in 2015)
- 2<sup>nd</sup> category – 12 years or younger (born in 2013)
- 3<sup>rd</sup> category – 14 years or younger (born in 2011)
- 4<sup>th</sup> category – 16 years or younger (born in 2009)
- 5<sup>th</sup> category – 19 years or younger (born in 2006)\*
- 6<sup>th</sup> category – 23 years or younger (born in 2002)\*

*\*Undergraduate students can only apply in 6<sup>th</sup> category.*

**Programme – cello and double bass:**

- 1<sup>st</sup> category (at least three pieces)
- two or more free choice pieces
  - one piece by a composer from the competitor's own country
- time limit 8 min
- 2<sup>nd</sup> category (at least three pieces)
- two or more free choice pieces
  - one piece by a composer from the competitor's own country
- time limit 10 min
- 3<sup>rd</sup> category (at least three pieces)
- two or more free choice pieces
  - one piece by a composer from the competitor's own country
- time limit 15 min

- 4<sup>th</sup> category (at least three pieces)  
- two or more free choice pieces  
- one piece by a composer from the competitor's own country  
time limit 20 min
- 5<sup>th</sup> category (at least three pieces)  
- two or more free choice pieces  
- one piece by a composer from the competitor's own country  
time limit 25 min
- 6<sup>th</sup> category (at least three pieces)  
- two or more free choice pieces  
- one piece by a composer from the competitor's own country  
time limit 30 min

**Scoring:**

- 1<sup>st</sup> prize: 55,0 - 60,0 points  
2<sup>nd</sup> prize: 45,0 - 54,9 points  
3<sup>rd</sup> prize: 35,0 - 44,9 points  
diploma: 30,0 - 34,9 points

**Prizes:**

The First Prize winner in discipline violin/viola under the condition of having more than 58,0 points, will receive 800,00 €.

The First Prize winner in discipline cello/double bass, under the condition of having more than 58,0 points, will receive 600,00 €.

The Jury may award one or more special prizes.

**Online application and entrance fee:**

Applications can be submitted only through the online application on our website <http://www.dalekiakordi.com> between February 28<sup>th</sup> and March 27<sup>th</sup>, 2025 (which is the application deadline). Applications submitted after the application deadline will be refused.

**Entrance fee:**

- precategory – 40,00 €  
1<sup>st</sup> category – 40,00 €  
2<sup>nd</sup> category – 50,00 €  
3<sup>rd</sup> category – 50,00 €  
4<sup>th</sup> category – 60,00 €  
5<sup>th</sup> category – 70,00 €  
6<sup>th</sup> category – 80,00 €

Competitors should pay an entrance fee to the following bank account:

GŠ Josipa Hatzea, Trg Hrvatske bratske zajednice 3, Split;

IBAN: HR5924070001100581943; reference number: 652647, SWIFT CODOTP VHR2X

Entrance fee deadline is March 27<sup>th</sup>, 2025. It is not possible to participate without paying the entrance fee.

### **Official accompanist**

The rate of pay for an accompanists for one rehearsal and performance is:

precategory – 40,00 €

1<sup>st</sup> category – 40,00 €

2<sup>nd</sup> category – 50,00 €

3<sup>rd</sup> category – 50,00 €

4<sup>th</sup> category – 60,00 €

5<sup>th</sup> category – 70,00 €

6<sup>th</sup> category – 80,00 €

You should send your score at least three weeks before the beginning of the competition.

Bank account:

GŠ Josipa Hatzea, Trg Hrvatske bratske zajednice 3, Split

IBAN: HR5924070001100581943; SWIFT CODOTP VHR2X

### **Contacts:**

e-mail: [info@dalekiakordi.com](mailto:info@dalekiakordi.com)

web: [www.dalekiakordi.com](http://www.dalekiakordi.com)

We are looking forward to your arrival!

The Organizing Committee:

Vesna Alebić



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the European Union