

međunarodno natjecanje mladih glazbenika young artist international competition

Dear competitors,

Music School Josip Hatze, under the patronage of the city of Split and Split-Dalmatia County, invites you to participate in the **28<sup>th</sup> International Competition DALEKI AKORDI (Distant chords)** which will be held in Kaštela between April 25<sup>th</sup> and 30<sup>th</sup>, 2025. The competition is open to woodwind players who will be asked to perform the programme listed in competition rules.

#### **Woodwind instruments competition**

	1 <sup>st</sup> category – 11 years 2 <sup>nd</sup> category – 13 years 3 <sup>rd</sup> category – 15 years	or younger (born in 2016) or younger (born in 2014) or younger (born in 2012) or younger (born in 2010) or younger (born in 2008)	
		or younger (born in 2006)*	
	• • •	or younger (born in 2002)*	
	*Undergraduate students can only apply in 6 <sup>th</sup> category.		
Programme – flute			
	precategory		
		more free choice pieces	
	- 100 01 1	nore free choice pieces	time o line it C main
	ast i di i i i		time limit 6 min
	1 <sup>st</sup> category (at least three pieces)		
	- obligato	ory piece from baroque period	
	- two or n	nore free choice pieces	
			time limit 9 min
	2 <sup>nd</sup> category (at least three pieces)		
	- two or n	nore free choice pieces	
	- obligato	bry piece from baroque period	
	-		time limit 12 min
	3 <sup>rd</sup> category (at least three pieces)		
		nore free choice pieces	
		bry piece from baroque period	
			time limit 15 min

4<sup>th</sup> category (at least three pieces)

- two or more free choice pieces
- obligatory piece from baroque period

time limit 20 min

5<sup>th</sup> category (at least three pieces)

- obligatory piece from baroque period
- one piece for flute solo
- one or more free choice pieces

time limit 25 min

6<sup>th</sup> category (at least three pieces)

- obligatory piece from baroque period
- one piece for flute solo
- one or more free choice pieces

time limit 30 min

\*The competition program is performed by memory except for the required piece from the Baroque period, which my be played from the score. If the piece of free choice or the Baroque piece is in cyclic form it may be performed in full, but is not required.

#### Scoring

1<sup>st</sup> prize: 55,0 - 60,0 points 2<sup>nd</sup> prize: 45,0 - 54,9 points 3<sup>rd</sup> prize: 35,0 - 44,9 points diploma: 30,0 - 34,9 points

### Prizes

The First Prize winner in discipline flute, under the condition of having more than 58,0 points, will receive  $600,00 \in$ .

The Jury may award one or more special prizes.

### Online application and entrance fee

Applications can be submitted only through the online application on our website <u>http://www.dalekiakordi.com</u> between February 28<sup>th</sup> and March 27<sup>th</sup>, 2025 (which is the application deadline). Applications submitted after the application deadline will be refused.

### Entrance fee

precategory - 40,00 €  $1^{st}$  category - 40,00 €  $2^{nd}$  category - 50,00 €  $3^{rd}$  category - 50,00 €  $4^{th}$  category - 60,00 €  $5^{th}$  category - 70,00 €

# 6<sup>th</sup> category – 80,00 €

Competitors should pay an entrance fee to the following bank account:

GŠ Josipa Hatzea, Trg Hrvatske bratske zajednice 3, Split;

IBAN: HR5924070001100581943; reference number: 652647, SWIFT CODOTP VHR2X Entrance fee deadline is March 27<sup>th</sup>, 2025. It is not possible to participate without paying the entrance fee.

# **Official accompanist**

The rate of pay for an accompanists for one rehearsal and performance is:

precategory  $-40,00 \in$   $1^{st}$  category  $-40,00 \in$   $2^{nd}$  category  $-50,00 \in$   $3^{rd}$  category  $-50,00 \in$   $4^{th}$  category  $-60,00 \in$   $5^{th}$  category  $-70,00 \in$  $6^{th}$  category  $-80,00 \in$ 

You should send your score at least three weeks before the beginning of the competition. Bank account:

GŠ Josipa Hatzea, Trg Hrvatske bratske zajednice 3, Split IBAN: HR5924070001100581943; SWIFT CODOTP VHR2X

# Contacts

e-mail: info@dalekiakordi.com web: www.dalekiakordi.com

We are looking forward to your arrival!

The Organizing Committee: Vesna Alebić

